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# Stylist: The Interpreters Of Fashion



## Synopsis

From the editors of Style.com, the hub of runway buzz, comes this savvy look at the individuals who propel the fashion world forward and declare what's hot and what's not. Called upon by designers, editors, photographers, and celebrities, stylists have a sixth sense for what is now and next in the fashion ether. Featuring sixteen of today's top tastemakers, *Stylist* focuses on these fashion insiders whose precocious sense for the next big thing often results in trends of global proportions. Organized by stylist and featuring the photography of such luminaries as Cecil Beaton, Richard Avedon, Steven Meisel, and Annie Leibovitz among others, this book documents the work and contributions of each stylist through photographs of their creative output and inspirations, and illustrates their distinctive taste, individual flair, and talent for igniting global fashion fervor. Selected for their originality and, in many cases, enduring fame, each stylist included in this volume has reached the pinnacle of success in their chosen medium. Author Sarah Mower's interviews with the most influential stylists distill for us through conversation and example the fine art of the fashion pronouncement and what it means to be at the threshold of the cutting edge.

## Book Information

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## Customer Reviews

If your idea of a fashion shoot comes from the shenanigans of America's Next Top Model, then this book will reeducate you. A marvelously conceived and beautifully printed survey of contemporary fashion photography, it looks into the compulsive creativity of the underappreciated fashion stylist. In

these pages you will find a glorious lunacy that reality TV cannot hope to re-create. After years of celebrating the art of designers and photographers, it is high time that fashionistas turn their gaze upon the work of the stylist, and here the editors of style.com, the online home of Vogue magazine, pay tribute to 16 of the best in the business, including Polly Mellen, Grace Coddington, and Carlyne Cerf de Dudzele. As Vogue editor in chief Anna Wintour writes, the nature of a fashion stylist's talent is ultimately unknowable: "What are these gifts?" she asks. "What makes one picture of a dress humdrum and another legendary?" Brilliant fashion editors transform garments into stories that drive consumers to unconscionable acts of expenditure. Those stories are brought to life by photographers, represented in this volume by the likes of Steven Meisel, Mario Testino, and Bruce Weber. -- PopPhoto.com December 2007 - David Schonauer Stylists, as a lavish new book called "Stylist: The Interpreters of Fashion" (Rizzoli) makes clear, are the handsomely paid but largely unheralded behind-the-curtain personnel. Stylists do not merely push but sometimes also find the buttons, cast the models, choose the colors, hire the hair-and-makeup divas, build the outfits, layer upon layer, or strip them down. More crucially, perhaps, they serve as spirit-familials to designers when they tune into the cultural ether, awaiting an inspiring rap on the table, or at any rate news of a book or movie or band that will render service as the next season's muse. -- The New York Times September 9, 2007

Sarah Mower is a fashion journalist who has been a contributing editor to American Vogue. She lives in London. Style.com, the award-winning home of Vogue and W magazines, brings readers up-to-the-minute coverage of fashion, beauty, and celebrity. Style.com has become an indispensable and innovative resource for fashionable men and women. Anna Wintour has been Editor in Chief of Vogue since July 1988. Ms. Wintour has been the recipient of various awards for her leadership and philanthropic efforts, most notably the CFDA Award for Lifetime Achievement and the Award of Courage for AIDS Research from amFAR.

The book is good. It have very good pictures. But I expected that it have more text and explain you more about the stylist career.

This is a beautiful book. Dust cover and pages were tatter free. I bought it as a gift but wanted to keep it to myself. The delivery was very quick. I look forward to ordering from here again. Thanks!

This book is so inspiring, a must for anyone who works in fashion or who enjoys fashion

photography.

Each page is absolutely gorgeous. A great tool to have if you want to work in the fashion industry, since it provides ideas and inspiration for fashion styling, photography and modeling. Plus, it's bonus to know about the individuals who have made their mark in such an industry including Carine Roitfield, Grace Coddington, and Joe Zee. I only wish they would list more examples.

More towards the seller. (Bought Resused) It was just a little too dirty. If i would have known the shape I would have gotten it new or went with something else. Will not look great on a table. Good stuff inside though.

As a fashion journalist, I served as a reference as a creative director very much.Expect next edition.

I have learnt a little about the thought processes and approach of some of the stylists in this book but not everyone you'd think should be represented is in here. Perhaps because of the changeable nature of the industry it is hard to keep books like these up to date. More for stylists and fashion crew. This should probably not be your first stop if you're still learning the tricks of the trade.

The book itself is gorgeous and looks great in any library. As far as content, I was expecting more information on the featured stylists as well as more stylists in general. There are so many more that are more facinating and creative. It just seems as though the other featured her posse and that was it.

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